VICTORIAN POETRY

VOLUME 44, 2006 INDEX

405 **Simon Avery**
Telling It Slant: Promethean, Whig, and Dissenting Politics in Elizabeth Barrett's Poetry of the 1830s

135 **Anna Jane Barton**
"What profits me my name?" The Aesthetic Potential of the Commodified Name in *Lancelot and Elaine*

25 **Kirstie Blair**
Breaking Loose: Frederick Faber and the Failure of Reserve

165 **Arnd Bohm**
Increasing Suspicion about Browning's Grammarian

251 **Thomas J. Brennan**
Creating From Nothing: Swinburne and Baudelaire in "Ave Atque Vale"

525 **Lana L. Dalley**
"The least 'Angelical' poem in the language": Political Economy, Gender, and the Heritage of *Aurora Leigh*

561 **Corinne Davies**
Two of Elizabeth Barrett Browning's Pan Poems and Their After-Life in Robert Browning's "Pan and Luna"

93 **Diane D'Amico and David A. Kent**
Rossetti and the Tractarians

77 **Duc Dau**
Perfect Chastity: Celibacy and Virgin Marriage in Tractarian Poetry

293 **Sarah Eron**
Circles and the In-Between: Shaping Time, Space, and Paradox in Swinburnian Verse

507 **Laura Fish**
Strange Music: Engaging Imaginatively with the Family of Elizabeth Barrett Browning from a Creole and Black Woman's Perspective

183 **Ernest Fontana**
Gender and Sexual Anxiety in Browning's "Waring" and "The Guardian-Angel"

7 **Barbara Charlesworth Gelpi**
John Keble and Hurrell Froude in Pastoral Dialogue

61 **F. Elizabeth Gray**
"Syren Strains": Victorian Women's Devotional Poetry and John Keble's *The Christian Year*

105 **Peter Groves**
Hopkins and Tractarianism

310 **In Memoriam: Richard C. Tobias**

43 **Elisabeth Jay**
Charlotte Mary Yonge and Tractarian Aesthetics

425 **Stephanie L. Johnson**
"*Aurora Leigh*'s Radical Youth": Derridean *Parergon* and the Narrative Frame in "A Vision of Poets"

487 **Tricia Lootens**
Publishing and Reading "Our EBB": Editorial Pedagogy, Contemporary Culture, and "The Runaway Slave at Pilgrim's Point"

467 **Gail Marshall**
Elizabeth Barrett Browning and Shakespeare: Translating the Language of Intimacy

1 **Emma Mason**
Tractarian Poetry: Introduction

571 **Barbara Neri**
Cobridme de flores: (Un)Covering Flowers of Portuguese and Spanish Poets in *Sonnets from the Portuguese*

191 **Jude V. Nixon**
Fathering Graces at Hampstead: Manley Hopkins' "The Old Trees" and Gerard Manley Hopkins' "Binsey Poplars"

273 **Brian Opie**
The New Zealand Minstrelsy (1852): William Golder and the Beginnings of a National Literature in New Zealand

585 **Clare Broome Saunders**
"Judge no more what ladies do": Elizabeth Barrett Browning's Active Medievalism, the F emale Troubadour, and Joan of Arc

123 **Patrick Scott**
Clough, Bankruptcy, and Disbelief: The Economic Background to "Blank Misgivings"

213 **Claire Senior**
Shades of Gray: A Diachronic Reading of Thomas Hardy's "Neutral Tones"

391 **Marjorie Stone and Beverly Taylor**
"Confirm my voice": "My sisters," Poetic Audiences, and the Published Voices of EBB

153 **Olivia Gatti Taylor**
Written in Blood: The Art of Mothering Epic in the Poetry of Elizabeth Barrett Browning

113 **G. B. Tennyson**
Afterword [Tractarian issue]

445 **Herbert F. Tucker**
An Ebbigrammar of Motives; or, Ba for Short

311 **The Year's Work in Victorian Poetry**

237 **Eynel Wardi**
Hopkins the Romantic? The Question of Empathy in "Spring and Fall"

543 **Elizabeth Woodworth**
Elizabeth Barrett Browning, Coventry Patmore, and Alfred Tennyson on Napoleon III: The Hero-Poet and Carlylean Heroics